Cosmos and Psyche: Art, Culture and Planetary Archetypes

A one-day seminar with Prof. Richard Tarnas, California Institute of Integral Studies

Saturday 13th June, 9:30 – 12:30 & 14:00 – 17:30

Moray Arts Centre, The Park, Findhorn, Moray

Fee: £60 incl. Tea & Coffee / £35 N.F.A Members

“There is no place without Gods and no activity that does not enact them. . . . Every experience has its archetypal reason.” -- James Hillman

As Jung recognised, astrology provides profound insight into the deep patterns of human experience and of our cultural history, but such insight depends on a capacity for rich archetypal perception, something that involves not only thinking but the emotions, the imagination, the aesthetic intuition, the body, the whole being. Because music and the arts engage all these dimensions, this workshop will use representative works of music and the other arts with the powerful lens of archetypal astrology to explore and illuminate the deeper character of major cultural figures and historical eras.

The workshop’s aim is to provide information that those new to astrology can immediately integrate into their lives, and that advanced students can use to deepen their grasp of the range and subtlety of archetypal astrological analysis. Above all, our time together will be devoted to getting to know more profoundly the planetary gods. Our focus will be on increasing our direct understanding and experience—intellectual, imaginative, aesthetic, emotional, and somatic—of these archetypal powers of the world soul, the anima mundi.

Richard Tarnas is a professor of philosophy and cultural history at the California Institute of Integral Studies in San Francisco, where he founded the graduate program in Philosophy, Cosmology, and Consciousness. He also teaches archetypal studies and depth psychology at Pacifica Graduate Institute in Santa Barbara. A graduate of Harvard and formerly the director of programs at Esalen Institute, he is the author of The Passion of the Western Mind, a history of the Western world view from the ancient Greek to the postmodern that became both a best seller and a required text in many universities. He frequently lectures at Eranos in Switzerland as well as at various Jung institutes and societies throughout the U.S., and is on the Board of Governors of the C. G. Jung Institute of San Francisco. His most recent book, Cosmos and Psyche: Intimations of a New World View, received the Book of the Year Prize from the Scientific and Medical Network in the UK.

More information & Bookings - Findhorn College - www.findhorncollege.org
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